



**Schulich School of Music**  
**Programs, Courses and University Regulations**  
**2018-2019**



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This publication provides guidance to prospects, applicants, students, faculty and staff.

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## ***Publication Information***

Published by

### **Enrolment Services**


McGill University  
3415 McTavish Street  
Montreal, Quebec, H3A 0C8  
Canada

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## 1 About the School

McGill's Schulich School of Music is the largest university-based school for professional musical training and music research in Canada.

McGill's Schulich School of Music is renowned for its orchestral, choral, opera, jazz, chamber, contemporary, and early music programs, and for its award-winning creative and research work in composition, music theory, musicology, music education, sound recording, and music technology.

- *Pollack Hall* (capacity: 600), *Redpath Hall* (capacity: 300 and housing the University organ) and *Tanna Schulich Hall* (capacity: 187) are among the busiest and best concert venues in Montreal;
- The intimate *Clara Lichtenstein Hall* (capacity: 80) was renovated in 2014;
- Facilities also include the *Wirth Opera Studio* (an opera rehearsal room), and the *Multimedia Complex Suite*, including the Multimedia Room (a scoring stage/acoustical research lab), three isolation booths, a small recording studio, and three control rooms of different sizes;
- The three floors of the

## Composition

Leroux, Philippe; Premier Prix(Conservatoire national supérieur de musique et de danse de Paris); Associate Professor; Director, Digital Composition Studios

Lesage, Jean; Concours, Diplôme d'études supérieures(Conservatoire de Montréal); Associate Professor; Composition Area Chair

Piché, Jean; Adjunct Professor

Rea, John; B.Mus.(Wayne), M.Mus.(Tor.), M.F.A., Ph.D.(Princ.); Professor

### 3.1.2 Music Education Area

#### Music Education

Cossette, Isabelle; Premier Prix(Conservatoire du Québec); M.Mus.(McG.), D.Mus.(Montr.); Assistant Professor; Director, CIRMMT

Lorenzino, Lisa; B.Mus.(Tor.), B.Ed.(Sask.), M.A.(McG.), Ph.D.(Alta.); Assistant Professor; Music Education Area Chair

### 3.1.3 Music Theory Area

#### Music Theory

Biamonte, Nicole; B.F.A.(SUNY Purchase), Ph.D., M.Phil.(Yale); Associate Professor

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### 3.1.6 Musicology Area

#### Musicology

Barg, Lisa; B.A.(Antioch), M.A., Ph.D.(SUNY, Stony Brook); Associate Professor; Musicology Area Co-Chair  
 Beghin, Tom; Diplôme Supérieur(Louvain), M.A., D.M.A.(Cornell); Associate Professor  
 Brackett, David; B.A.(Calif.-Santa Cruz), M.M.(New England Cons.), D.M.A.(Cornell); Professor; Musicology Area Co-Chair  
 Cumming, Julie; B.A.(Col.), M.A., Ph.D.(Calif., Berk.); Associate Professor  
 Huebner, Steven; B.A., B.Mus., L.Mus.(McG.), M.F.A., Ph.D.(Princ.); Professor (*James McGill Professor*)  
 Kok, Roe-Min; B.Mus.(Texas), M.A.(Duke), Ph.D.(Harv.); Associate Professor  
 Whitesell, Lloyd; B.A.(Minn.), M.A., Ph.D.(SUNY, Stony Brook); Associate Professor

### 3.1.7 Sound Recording Area

#### Sound Recording

Braasch, Jonas; Dipl. Physics(Dortmund), Doct-Eng, Ph.D.(Bochum); Adjunct Professor  
 de Francisco, Martha; Diplom-Tonmeister(Detmold); Associate Professor  
 Epstein, Steven; Senior Executive Producer, Sony Classical; Adjunct Professor  
 King, Richard; B.Mus.(Dal.), M.Mus.(McG.); Associate Professor; Sound Recording Area Chair  
 Massenburg, George; President and Owner, GML Inc.; Associate Professor  
 Woszczyk, Wieslaw; M.A., Ph.D.(F. Chopin Academy of Music, Warsaw); Professor; Director, Recording Studio (*James McGill Professor*)

### 3.1.8 Associate Members

#### Associate Members

Guastavino, Catherine; *School of Information Studies*  
 Levitin, Daniel; *Dept. of Psychology*  
 Palmer, Caroline; *Dept. of Psychology*  
 Sterne, Jonathan; *Dept. of Art History and Communication Studies*

## 3.2 Department of Performance

#### Chair

Lemelin, Stéphane; B.Mus., M.Mus.(Peabody), D.M.A.(Yale); Professor

### 3.2.1 Brass Area

#### French Horn

Côté, Nadia; L.Mus.(McG.); Instructor  
 Derome, Denys; L.Mus.(McG.); Montreal Symphony Orchestra; Instructor  
 Gaudreault, Jean; LL.L.(Montr.), Graduate(Conservatoire de musique du Québec); Montreal Symphony Orchestra; Assistant Professor  
 Turner, Catherine; Instructor

#### Trumpet

DeVuyst, Russell; B.Mus.Ed.(Boston Cons.), M.M.(New England Cons.); Assistant Professor



**Ensembles**

Hauser, Alexis; Diplom(Konservatorium der Stadt, Wien); Associate Professor; McGill Symphony Orchestra and Sinfonietta

Kennedy, Donny; B.Mus., M.Mus.(McG.); Instructor; Jazz Combo Coordinator

MacMillan, Betsy; B.Mus.(W. Ont.), M.Mus.(McG.); Instructor; Early Music Ensemble Co-Coordinator

McNabney, Douglas; B.Mus.(Tor.), M.M.(W. Ont.), D.Mus.(Montr.); Associate Professor; Chamber Music Coordinator

Sullivan, Joe; B.A.(Ott.), M.M.(New England Cons.); Associate Professor; Chamber Jazz Ensemble, Jazz Orchestra 1

Vallée, Jean-Sébastien; B.Mus.(Laval), Grad.Dip.(Sher.), M.Mus.(Calif.-Santa Cruz), D.M.A.(Ill.-Urbana-Champaign); Assistant Professor; Choral Ensembles

**3.2.4 Jazz Area****Jazz Bass**

Hollins, Fraser; Instructor

LeBlanc, Remi-Jean; B.Mus.(Montr.), M.Mus.(McG.); Instructor

Vedady, Adrian; BFA(C'dia); Instructor

Walkington, Alexander; B.Mus., M.Mus.(McG.); Instructor

**Jazz Drums**

Doxas, Jim; B.Mus.(McG.); Instructor

Hollenbeck, John; B.Mus., M.Mus.(Eastman); Associate Professor

Laing, David; B.A.(McG.); Instructor

Lambert, Michel; Instructor

McCann, Chris; Instructor

White, André; B.A.(C'dia), M.Mus.(McG.); Associate Professor

**Jazz Flute**

Gossage, Dave; Instructor

**Jazz Guitar**

Amirault, Greg; B.Mus.(McG.); Instructor

Bibace, Kenneth; B.Mus., M.Mus.(McG.); Instructor

Clayton, Greg; Instructor

Gauthier, Michael; Instructor

Jimenez, Carlos; B.Mus., M.Mus.(McG.); Instructor

**Jazz Piano**

Bourassa, François; Instructor

Butler, Taurey; B.A., B.Eng.(Dart.); Instructor

Johnston, Jeffrey; Instructor

Pilc, Jean-Michel; Associate Professor; Jazz Area Chair

Suh, Min Jung; B.Mus., M.Mus.(McG.); Instructor

White, André; B.A.(C'dia), M.Mus.(McG.); Associate Professor

**Jazz Saxophone**

Bolduc, Rémi; Associate Professor

Hove, Erik; B.Mus., M.Mus.(McG.); Instructor

Jensen, Christine; B.Mus., M.Mus.(McG.); Instructor

### **Jazz Saxophone**

Kennedy, Donny; B.Mus., M.Mus.(McG.); Instructor

Lozano, Frank; Instructor

McLean, Allan; Instructor

Turner, Dave; Instructor

### **Jazz Trombone**

Fergusson, Mark; B.Mus.(Ott.); Instructor

Grott, David; Instructor

### **Jazz Trumpet**

Couture, Jocelyn; B.Mus.(UQAM), M.Mus.(McG.); Instructor

Dean, Kevin; B.M.E.(Iowa), M.Mus.(Miami); Professor

Di Lauro, Ron; B.Mus., M.Mus.(McG.); Instructor

Mahar, Bill; B.Mus.(McG.); Instructor

Sullivan, Joe; B.A.(Ott.), M.M.(New England Cons.); Associate Professor

### **Jazz Violin**

Tremblay, Lisanne; B.Mus.(McG.); Instructor

### **Jazz Vibraphone**

TBA

### **Jazz Voice**

Dahlen, Sienna; B.Mus.(McG.); Instructor

Lee, Rane; Instructor

Novak, Bohdanna; B.Mus.(McG.); Instructor

Tremblay, Sophie; Instructor

## **3.2.5 Organ Area**

### **Organ**

Ericsson, Hans-Ola; Mus. Dir. Exam(Royal Swedish Academy of Music), Graduate(Hochschule für Musik, Freiburg); Professor; Organ Area Chair; University Organist

Foster, Adrian; B.Mus.(Georgia), M.Mus.(Eastman Sch. of Music), D.Mus.(McG.); Instructor

## **3.2.6 Percussion Area**

### **Percussion**

Huang, Aiyun; B.A.(Tor.), D.M.A.(Calif.-San Diego); Associate Professor (*William Dawson Scholar*)

Ibrahim, Kristie; B.Mus.(Dal.), M.Mus.(McG.); Instructor

Marandola, Fabrice; Premier Prix(Conservatoire de Paris); M.Mus., Ph.D.(Sorbonne); Associate Professor; Percussion Area Chair

Mativetsky, Shawn; B.Mus., M.Mus.(McG.); Instructor

Reimer, Benjamin; B.Mus., D.Mus.(McG.), M.Mus.(SUNY, Stony Brook); Instructor



### 3.2.7 Piano Area

#### Piano

Gavrilova, Julia; M.Mus., D.Mus.(McG.); Instructor

Harboyan, Patil; B.Mus., M.Mus.(McG.), D.M.A.(Stony Brook); Instructor

Hashimoto, Kyoko; B.Mus.(Toho-Gakuen, Tokyo), Professional Studies(Juilliard); Professor; Piano Area Chair

Karlicek, Martin; B.Mus., M.Mus.(HAMU, Prague), D.Mus.(McG.); Instructor

Laimon, Sara; B.Mus.(Br. Col.), M.Mus.(Yale), D.M.A.(SUNY, Stony Brook); Associate Professor

Lemelin, Stéphane; B.Mus., M.Mus.(Peabody), D.M.A.;

## **Harp**

Swartz, Jennifer; Dip.(Curtis); Principal Harp, Montreal Symphony Orchestra; Assistant Professor

### **3.2.9 Voice Area**

## **Voice**

Algieri, Stefano; B.Mus., M.Mus.(Manhattan School of Music); Associate Professor; Voice Area Chair

Kolomyjec, Joanne; B.Mus.(Tor.); Assistant Professor



#### Dean's Office

TBA

Linda Mannix; B.A.(C'dia)

Kelly Rice; B.Mus., M.A.(McG.)

Brant Hinkey

Elin Soderstrom; B.Mus.(McG.), M.Mus.(Montr.)

Irene Baczynsky

Henry Tin; B.Eng., M.Eng., M.Sc.(McG.)

Mark Groot; DEC III Business Admin.(Dawson)

Elise Quinn; B.A.(McG.)

**Administrative Coordinator**

**Secretary**

**Director, University Advancement**

**University Advancement Officer**

**University Advancement Officer**

**Administrative Coordinator**

**Manager, Finance**

**Faculty Research Account Administrator**

**Senior Accounts Administrator**

A35 70

#### 4.2.2 Associate Deans' Office

##### Associate Deans' Office

John Mac Master; L.Mus.(McG.)

Lloyd 4.2.2

**Associate Dean (Academic and Student Affairs)**

**Associate Dean (Research and Administration)**

### **Admissions**

Mary Di Stefano

**Admissions and Registration Clerk, Graduate**

Pia D'Amico

**Admissions and Registration Clerk, Undergraduate**

Melanie Collins; B.A.(C'dia)

**Recruitment and Admissions Administrator**

## **4.2.6 Student Affairs**

### **Student Affairs**

Adelina Lameiras; B.Com.(McG.)

**Program Adviser**

Egidia De Michele

**Senior Administrative and Student Affairs Coordinator**

**Marvin Duchow Music Library**

Joel Natanblut; B.Mus., M.Mus.(McG.)

**Senior Reference Assistant and Cataloguing Editor**

**Senior Document T**

#### 4.2.15 Computational Acoustic Modeling Laboratory (CAML)

Telephone: 514-398-4535, ext. 094836

##### Computational Acoustic Modeling Laboratory

Gary P. Scavone; B.A., B.S.(Syrac.), M.S., Ph.D.(Stan.)

**Director**

#### 4.2.16 Distributed Digital Music Archives and Libraries Laboratory (DDMAL)

Telephone: 514-398-4535, ext. 0300

##### Distributed Digital Music Archives and Libraries Laboratory

Ichiro Fujinaga; B.Mus., B.Sc.(Alta.), M.A., Ph.D.(McG.)

**Director**

#### 4.2.17 Sound Processing and Control Laboratory (SPCL)

Telephone: 514-398-4535, ext. 00271

##### Sound Processing and Control Laboratory

Philippe Depalle; B.Sc.(Paris XI & ENS Cachan), D.E.A.(Le Mans & ENS Cachan), Ph.D.(Le Mans & IRCAM)

**Director**

#### 4.2.18 Input Devices and Music Interaction Laboratory (IDMIL)

Telephone: 514-398-4535, ext. 094916

##### Input Devices and Music Interaction Laboratory

Marcelo M. Wanderley; B.Eng.(UFPR), M.Eng.(UFSC), Ph.D.(Paris VI & IRCAM)

**Director**

#### 4.2.19 Music Perception and Cognition Laboratory (MPCL)

Telephone: 514-398-4535, ext. 094812

##### Music Perception and Cognition Laboratory

Stephen McAdams; B.Sc.(McG.), Ph.D.(Stan.), D.Sc.(Paris V)

**Director**

Bennett Smith

**Technical Manager**

#### 4.2.20 Centre for Interdisciplinary Research in Music Media & Technology (CIRMMT)

Telephone: 514-398-8793

Fax: 514-398-7414





## 5.1.2 Faculty Programs

- *section 8.1.4: Bachelor of Music (B.Mus.) - Faculty Program Music (123 credits)*
- *section 8.1.5: Bachelor of Music (B.Mus.) - Faculty Program Music - Jazz (123 credits)*

These programs are designed to accommodate students who are interested in combining studies in music with studies in other disciplines; who are interested in a pattern of specialization not provided in the established major programs; or who are undecided about the area of music in which they wish to specialize.

All of the above B.Mus. programs normally require at least three years of study following completion of the Quebec Diploma of Collegial Studies or four years of study follo

- jazz.

#### **5.1.6 M.Mus. Performance (Prerequisite courses)**

Students wishing to prepare for the Master of Music in Performance should include, in their Bachelor of Music program, the courses listed under [section 8.2.15: Special Prerequisite Courses for M.Mus. in Performance](#).

#### **5.1.7 M.Mus. Sound Recording (Prerequisite courses)**

Students wishing to prepare for the Master of Music in Sound Recording should include, in their Bachelor of Music program, the courses listed under [section 8.1.6: Special Prerequisite Courses for M.Mus. in Sound Recording](#).

#### **5.1.8 Master of Arts (M.A.)**

The Master of Arts degree (M.A.) is available as a thesis option in Music Education, Music Technology, Musicology (with an option in Gender and Women's Studies), and Theory (with an option in Gender and Women's Studies) and as a non-thesis option in Music Education, Musicology, and Theory.

#### **5.1.9 Licentiate in Music (L.Mus.)**

The Licentiate in Music is offered in Performance and is designed for advanced instrumentalists, singers, and jazz performers who wish to concentrate on their practical subject while limiting their theoretical studies to basic areas in Music History, Music Theory, and Musicianship. This program normally requires three years of study. For more information, please see:

- [section 8.2.12: Licentiate in Music \(L.Mus.\) - Major Performance Piano \(93 credits\)](#);
- [section 8.2.13: Licentiate in Music \(L.Mus.\) - Major Performance \(All Instruments except Piano, Voice and Jazz\) \(93 cr](#)

The Schulich School of Music offers a range of prestigious scholarships based on academic and performance achievements. In any given year, 60 Schulich Scholars hold renewable **Schulich Scholarships** valued at \$6,000 (undergraduate) and \$11,000 (graduate). Renewable **Lloyd Carr-Harris String Scholarships**, valued between \$6,000 and \$18,000, are awarded to our most promising incoming string students. Additional scholarships and financial aid are available both through the Schulich School of Music and McGill University's [Student Aid Office](#).

While taking into account the stipulations of the individual awards, Schulich School of Music scholarships, awards, and prizes are given on the basis of a student's record for the academic session ending in April and are tenable during the next academic year beginning in September. Students must have successfully completed at least 27 credits (excluding summer courses and courses completed under the Satisfactory/Unsatisfactory option) in the academic year preceding the award and must register for full-time studies during the subsequent year, unless fewer credits are needed to complete the program. Students whose records contain outstanding incompletes or deferrals will not be considered. No application is required.

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### 5.3 Summer Studies

Summer Studies offers courses starting in May, June, and July.

Students may take a maximum of 18 credits during the Summer session. Those wishing to take more than 6 credits in any one month must obtain the permission of a Program Adviser.

Information concerning course offerings and application forms may be obtained from the McGill [Summer Studies Office website](#), or by calling 514-398-5212.

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### 5.4 Music Credit Options for Students in Other Faculties

The Schulich School of Music offers three groups of courses that may be taken for credit by students in other faculties.

The first group consists of Music Literature and Theory courses especially designed for students from other faculties who may not have taken formal studies in music but who wish to take elective courses in the cultural, historical, and theoretical aspects of music. These courses are generally offered with an MUAR prefix. Students enrolled in a B.Mus. or L.Mus. program cannot take MUAR courses and apply them as earned credits towards their program.

The second group is the sequence of courses in music theory, musicianship, music history, and music technology that are part of the Schulich School of Music undergraduate curriculum. Non-music students enrolled in a particular stream of a music minor have registration priority in that stream's respective courses, providing they have completed all the necessary prerequisites.

The third group of courses consists of selected music ensembles open, by audition, to students in other faculties.

For further details on these courses, please see [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Music \(MUAR\)](#). Other music courses may be taken by qualified students from other faculties providing they obtain permission from the relevant department in the Schulich School of Music and from the Associate Dean of their own faculty.

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### 5.5 McGill Conservatory

The McGill Conservatory, Community Program of the Schulich School of Music, offers instruction in piano, guitar, most orchestral instruments, and voice, as well as Theory and Ear Training from the elementary level.

modify your personal profile, and receive messages from us concerning exciting developments at the School. Please note that certain materials in our packages are only available in English. (All information is confidential and will be used solely for McGill University recruiting purposes.)

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## 6.1 Application Procedures

All inquiries regarding admission should be directed to:

Music Admissions Office  
Schulich School of Music, McGill University  
555 Sherbrooke Street West  
Montreal QC H3A 1E3  
Telephone: 514-398-4546  
Fax: 514-398-8873  
Email: [undergradadmissions.music@mcgill.ca](mailto:undergradadmissions.music@mcgill.ca)

Full information, including access to the web-based application form, is available at [www.mcgill.ca/music/admissions](http://www.mcgill.ca/music/admissions).

In order to ensure proper consideration, web applications for the Fall T



### 6.3.9 Visiting Students

Individuals wishing to take courses at McGill for credit at another university may be admitted as Visiting Students provided they have the prerequisites for the course(s) concerned and have official permission from their home university.

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## 6.4 Diploma Programs

### 6.4.1 L.Mus. (All Applicants)

For admission to the Licentiate program, the applicant must have completed secondary school. The applicant's music qualifications must be equivalent to McGill Conservatory Collegial II Instrument or Voice and Secondary V Theory/Ear Training. An entrance audition is required. This program is normally three years in length.

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## 6.5 Music Placement Examinations

In order to determine their course levels, all new students must sit diagnostic placement examinations starting the week prior to the beginning of classes in the fall semester. Placement examinations take place only once a year.

For a precise schedule and exam descriptions, refer to the [Placement Exams](#).

#### **For B.Mus. and L.Mus. students (except those in a jazz program):**

Compulsory placement exams:

- Theory
- Musicianship (Ear Training)
- Keyboard Proficiency

Optional placement exam:

- Music History

#### **For B.Mus. Jazz Performance, B.Mus. Faculty – Jazz concentration, and L.Mus. Jazz Performance students:**

Compulsory placement exams:

- Jazz Ear Training
- Jazz Keyboard Proficiency (jazz piano and jazz guitar students are exempt from this placement exam. They will automatically receive exemption credits for jazz keyboard proficiency and will not be required to take substitute courses)
- Jazz Materials
- Theory (B.Mus. Faculty - Jazz concentration students only)

Optional placement exam:

- Jazz Music History

New students will receive the placement examination results during the mandatory advising session for new students. Exemption note(s) will be added to the transcripts for those who have been exempt from one or more course(s) via placement exams.

First-year students enrolled in the Bachelor of Music program who have completed the Quebec Diploma of Collegial Studies (Diplôme d'études collégiales) in a Music concentration or equivalent, or students transferring from other universities or colleges, and who have completed a course equivalent to Western Musical Traditions (MUHL 186) will be reviewed for exemption from this first-year music history course.

All jazz students who wish to be exempt from Jazz History Survey (MUJZ 187) must take a placement exam, even if they have completed a similar course in a college or university.

Students accepted into the Licentiate Diploma, who have completed the degree of Bachelor of Music at a Canadian or American university (or the equivalent elsewhere) within the preceding three (3) years, will not be required to sit the Music Placement Examinations and will be exempted from required Theory, Musicianship, and Music History, Literature, or Performance Practice courses. Should such students wish to avail themselves of the diagnostic service that the Music Placement Examinations provide, they may sit them; without, however, being bound by the recommendation generated from their results. Nevertheless, should great difficulties arise in a specific class because of lack of adequate preparation, the Chair of the Department of Music Research, upon the advice of the instructor, reserves the right to counsel the student to undertake studies at a lower level.

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## 6.6 Readmission

Students in Satisfactory Standing, who have not been registered in the Schulich School of Music for one or two terms, may return to the program in which they were previously registered upon permission of the School. Those who have been out for longer than two consecutive terms may be readmitted upon permission of the School, subject to the student's previous record and current School limitations on enrolment.

Students seeking program readmission must submit a request in writing to the Music [Student Affairs Office](#), giving a summary of their activities during their absence. The deadlines to submit these requests are:

- **Winter session** – November 15
- **Summer session** – April 1
- **Fall session** – January 15 (students who must re-audition); or June 1 (no audition)

### 6.6.1 Re-auditioning

Students who *have not* completed their required practical examinations will be required to re-audition. Students who *have* completed their required practical examinations and are returning to fulfil academic courses are not required to re-audition. Students who are uncertain of the re-audition regulations are urged to contact the Music Student Affairs Office at [studentaffairs.music@mcgill.ca](mailto:studentaffairs.music@mcgill.ca).

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## 6.7 Tuition Fees, Practical Instruction Fees, and Lesson Quotas



**Note:** The Music fees for the 2018–2019 academic year had not been set at the time this publication was finalized. The fees in this section refer to the 2017–2018 academic year.

General information on *Tuition* and *Other Fees* can be found in [University Regulations and Resources](#) > [Undergraduate](#) > [Fees](#) > [Tuition Fees](#). The University reserves the right to make changes without notice in the published scale of fees.

**Individual practical instruction** on a main instrument or voice as indicated in the various degree and diploma programs (see [section 5.1: Degrees and Diplomas Offered](#)) is included at the per-credit rate and the practical instruction fee of \$551.44 per term only while the student is full-time, and for a maximum number of years according to the following table:

**Table 1: Practical Instruction Entitlement**

**Maximum Years of Practical Instruction at the per-cr**

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**Voice Coaching** (MUIIN 300, MUIIN 301) is available at the per-credit rate for a maximum of two terms for full-time B.Mus. and L.Mus. Voice Performance students only. Students wh9lm





- For the Fall and Winter terms, students who were previously in Probationary, Readmitted Unsatisfactory, or Interim Unsatisfactory Standing will be placed in Unsatisfactory Standing if their TGPA falls below 2.50 and their CGPA is below 2.00.
- Students who were previously in Unsatisfactory Standing and who were readmitted to the Faculty by the Associate Dean (Academic and Student Affairs) who have not at least satisfied the conditions to attain Probationary Standing that were specified in the letter of readmission will be placed in Unsatisfactory Standing.

**Incomplete Standings**

Standing awaits deferred exam; must clear Ks, Ls, or Supplementals.

Students with Incomplete Standings in the Winter or Summer term may register for the Fall term, but their Standing must be resolved by the end of the Course Change Period for that term. Students whose Incomplete Standing changes to Satisfactory or Probationary may continue in their program. Students whose Standing changes to Unsatisfactory Standing may not continue in their program.

Students whose Standing changes to Unsatisfactory and who wish to ask for permission to continue in their program must make a request to the Associate Dean (Academic and Student Affairs) as soon as they are placed in Unsatisf

- percussion;
- harp;
- violin;
- viola;
- cello;
- double bass.

Voice majors may choose from a group of vocal and choral ensembles appropriate to the level of their development.

In all programs which specify small ensembles, the following are considered small ensembles:

**Note:** Beethov

#### 7.4.5 Commitment

Ensembles are courses. Each student who has registered for an ensemble, or who has been assigned to an ensemble, has made a commitment to the ensemble and is required to be available to attend all rehearsals, concerts, performances, field trips, recordings, and other activities, which constitute the course requirements of that ensemble. If rehearsals outside of class meeting times occur, advance notice will be given. These additional rehearsals will be avoided when possible.

#### 7.4.6 Failing Grade

A failing grade in any of the ensembles (large, small, complementary, or elective) obliges the student to make up the credit during a later semester. A subsequent failure in the same course may result in the student being required to withdraw from the program.

#### 7.4.7 Request to be Excused from a Rehearsal

Students who cannot attend a rehearsal for a large ensemble are required to fill out an [Absence Request Form](#) as soon as they learn of their conflict. The students may be required to find a replacement for the rehearsal, in collaboration with the director.



**Note:** For Opera McGill policies, please contact [opera@music.mcgill.ca](mailto:opera@music.mcgill.ca).

#### **How to submit a request to be absent from a rehearsal**

**Important:** No permission is given to be excused from a rehearsal in the week (7 days) before a concert, including the dress rehearsal and the concert itself.

Absences or tardiness without an approved Absence Request Form (available at [sites.music.mcgill.ca/ensembles/absencer a larnseA4 174arkg times occur1 \(ed 13 Tcnse](https://sites.music.mcgill.ca/ensembles/absencer-a-larnseA4-174arkg-times-occur1-ed-13-Tcnse)

Reason for Absence	Actions Required
<ul style="list-style-type: none"> <li>• A conflict between a scheduled ensemble rehearsal and a previous important commitment made by the student</li> <li>• A field trip for another ensemble or class</li> </ul>	<ol style="list-style-type: none"> <li>1. Submit online form as soon as you learn of the schedule conflict.</li> <li>2. Submit proof of the conflict with date via email to the office of the <i>Ensemble Resource Supervisor</i>.</li> </ol>
<ul style="list-style-type: none"> <li>• An authorized McGill function</li> <li>• A religious holiday</li> </ul>	<ol style="list-style-type: none"> <li>1. Submit online form as soon as you learn of the schedule conflict.</li> </ol>

#### 7.4.8 Preparation

If the director of an ensemble is not satisfied with the quality of the student's preparation for rehearsals, the director shall first warn the student. This warning shall be communicated by the director to the Ensemble Resource Supervisor and Area Chair, who shall inform the student in writing. If, in the Director's opinion, this lack of preparation continues, further action will be taken to remedy the situation.

For any particular performance, if—after a written warning to the student(s) with copies to the Ensemble Resource Supervisor, practical instruction teacher, Area Chair, and Department Chair—the director, in consultation with his/her sectional coaches, feels that the performance of a student or group of students will not meet a certain minimum standard established by the director, the director may cancel a student's participation in a performance.

#### 7.4.9 Discipline

The director of an ensemble may recommend that a student withdraw from an ensemble for disciplinary reasons. A student asked to do so will be required to appear before the Department Chair, Area Chair, and director to show cause why he or she should not be required to withdraw.

Students who are required to withdraw from an ensemble for reasons of lack of preparation or discipline will be given a grade of F, which will be reflected in their grade point average (GPA).

#### 7.4.10 Withdrawal

Withdrawal for any reason obliges the student to make up the credit(s) during a later semester.

#### 7.4.11 Exemption from a Required Ensemble

In order to be given permission not to participate in a required ensemble for a term or part thereof, a student must meet one of the following four criteria:

1. The student must be a participant in a major national or international competition, or (in the case of voice students) be given a significant role with a recognized performing arts ensemble, and (in the case of all students) have completed the minimum number of required terms of the ensemble, and have the permission of:
  - his or her practical teacher;
  - the Area Chair;
  - the director of the ensemble; **or**
2. The student must have completed all program requirements except the final exam on his or her instrument; **or**
3. The student must have completed all musical requirements of his or her program, having only non-music and/or free electives remaining; **or**
4. The student must have a significant medical reason.

**Note:** Permission to not participate in a required or complementary ensemble for a term or part thereof is not an e

In such cases, transfer credit may be given as music and/or free elective credit for students in non-performance programs. Students in performance may apply a maximum of four credits as complementary performance courses.

#### **7.4.14 Large Ensemble Extra Credits**

Large ensemble credits accumulated above the minimum may be applied as music and/or free elective credits for students in non-performance programs.

The Schulich School of Music allows up to a maximum of 12 credits of English Second Language (ESL) courses, including academic writing courses for non-anglophones, to students whose primary language is not English and have studied fewer than five years in an English-language secondary institution. Placement tests are required for all ESL courses. For more information on placement tests, see [www.mcgill.ca/mwc](http://www.mcgill.ca/mwc). Soon after the tests are evaluated, you will be issued a departmental approval for course registration.

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## 7.9 Distance Education (Online) Courses

Students may take a maximum of six credits of non-Music elective courses taught through distance education toward their B.Mus. degree at McGill. Courses taught through distance education from institutions other than McGill will be approved as transfer credits under the following conditions:

- The course is given by a government-accredited, degree-granting institution acceptable to McGill.
- The course counts for credit toward degrees granted at the institution giving the course.
- Prior approval for the course is obtained from the Music Student Affairs Office.

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## 7.10 Course Changes & Withdrawal

Students are permitted to change courses and/or sections of a course during the add/drop period in each term. This is referred to as the official Course Change period. Course and section changes are made by the student, using Minerva to access his/her record directly. Contact Music Student Affairs Office if you are unable to change a course or section. For more information, see [University Regulations and Resources](#) > Undergraduate > Registration > : [Course Change Period](#).

Late course change requests, including section changes, if approved, will be charged the applicable Late Course Change Fee. No charge will be made for late changes imposed by the Faculty. If students' registrations must be corrected after the Course Change period to bring their records into conformity with the courses they are actually taking, the students will be charged the late fee. For complete information on administrative fee charges and fines, please consult the [Student Accounts website](#).

### Course Withdrawal

Students are permitted to withdraw from courses other than practical instruction or ensembles after the end of the Course Change period. In such cases, the student's mark in the course will be "W." Course withdrawals are also processed on Minerva, within permissible dates. For more information, consult [University Regulations and Resources](#) > Undergraduate > Registration > : [Cour](#)

- Students requesting a deferred examination in a **practical music examination** must contact the [Performance Department](#) directly to re-schedule the exam.

Supporting evidence such as an appropriate medical note is required. The supporting documents must be submitted to the [Music Student Affairs Office](#) no later than January 15 (for Fall courses) or May 15 (for Winter courses). For all exam deferral requests except for practical music examination, an L (deferred) will appear in place of a grade if the request is approved. The grade obtained in the deferred examination will replace the grade of L (deferred) on the official transcript.

Deferred examinations in academic courses without a final exam during the official exam period are given at the discretion of the instructor. A deferred examination in a Music practical examination will be held during the next examination period.

Deferred examinations in academic courses are normally held during the March study break for Fall term deferrals and in August for Winter Term deferrals. See the [Exams website](#) for more information. **It is the student's responsibility to check the date, time, and place of the deferred examination.**

A mark of L (deferred) not cleared by mid-May makes the student ineligible for in-course scholarships.

Students who are unable to write a deferred exam must contact the Music Student Affairs Office immediately to initiate a withdrawal from the deferred exam. Deferred examinations cannot be written at a later date. If the withdrawal is not approved, a final grade of J (absent) will be entered and will count as a zero in the TGPA/CGPA.

### 7.12.2 Supplementals

Supplemental examinations in Music academic courses may be given at the discretion of the instructor. A student who receives a mark below 30% in a course is not permitted to take a supplemental examination but must repeat the course.

### 7.12.3 Reassessments and Rereads

Students may request reassessments of term work or rereads of final exams. In either case, students should first consult the instructor for clarification on an assessment and to request a possible grade adjustment if deemed eligible. If a satisfactory conclusion cannot be reached, students may contact the Student Affairs Office ([studentaffairs.music@mcgill.ca](mailto:studentaffairs.music@mcgill.ca)) in writing to apply for a reassessment. A formal re-evaluation will be conducted by a qualified and impartial evaluator. A fee may be charged for a reread or reassessment.

Students are subject to the following rules when applying for a reassessment or reread:

- Grades may either be raised or lowered as a result of a reread/reassessment; the final course grade following a reread/reassessment takes precedence, whether it is higher or lower.
- If the resulting grade remains the same or is lowered, a fee will be charged; consult the [Student Accounts website](#) for fee details.
- If the reread/reassessment leads to a higher grade, no fee will be charged.

Students must submit a reread/reassessment request by the following deadlines:

- March 31 of the subsequent year for fall courses
- July 31 of the same year for winter courses
- November 30 of the same year for summer courses



**Note:** No late applications for rereads/reassessments will be accepted.

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## 7.13 Graduation Requirements

1. Completion of all courses and proficiency requirements as specified in the candidate's program. Students registered in two programs must fulfil all requirements for both programs. A minimum grade of C (or higher, depending on the program) must be achieved in all required courses, all complementary courses specified by course number, and all prerequisite or corequisite courses. A grade of D (non-continuation pass) is acceptable only in elective courses that are not prerequisite or corequisite to other required courses in the program.
2. Minimum cumulative grade point average of 2.00.
3. Completion of a minimum of credits in residence at McGill University (B.Mus.: 60 credits, L.Mus.: 48 credits).

For more information on applying to graduate, see [www.mcgill.ca/graduation/applying](http://www.mcgill.ca/graduation/applying).

### 7.13.1 Graduation Honours

For information on the designation of Dean's Honour List awarded at graduation, see [University Regulations and Resources](#) > Undergraduate > Graduation > Graduation Honours > : [Dean's Honour List](#).

For information on the designation of Distinction awarded at graduation, see [University Regulations and Resources](#) > Undergraduate > Graduation > Graduation Honours > : [Distinction](#).



Departments may recommend to the Faculty that students be awarded Outstanding Achievement in recognition of superior performance on an instrument or voice or in an academic discipline.

## 8 Browse Academic Units & Programs

The **Department of Music Research** offers undergraduate degrees in Composition, Music Education, Music History, Theory, and the Faculty Program. The Department also offers Minors in Music History, Composition, Music Education, Music Entrepreneurship, Music Theory, and two Minors in the area of Music Technology.

The **Department of Performance** offers undergraduate degrees in Performance, Early Music Performance, and Jazz Performance; diploma programs in L.Mus.; and Minors in Conducting, Early Music Performance, Jazz Arranging and Composition, and Jazz Performance.

### 8.1 Department of Music Research: Composition; Music Education; Music History; Theory; Faculty Program

At both the undergraduate and graduate levels, the Department embraces the disciplines of Composition, Music Education, Music History, and Theory; and at the graduate level, Music Technology and Sound Recording. The philosophy of the Department is to encourage integration of the disciplines as much as possible within the learning process in each program of study: the development of basic musicianship, the absorption of the grammar and syntax of musical discourse, and the study of the world of ideas are understood as interconnected.

Major programs offer the student some focus with the flexibility to pursue other areas of interest. The Faculty program is intended to offer an option for individual and creative plans of study. All of the Department's programs give a solid grounding in analytic, synthetic, and writing skills that are useful preparation not only for the musical profession but also for professions as diverse as law, journalism, management, and librarianship.

The Music Education program combines an orientation towards a professional career in primary and secondary schools with sensitivity to broader intellectual frameworks against which teachers should understand their roles. This program is offered concurrently with the B.Ed., Music (see [section 8.3: B.Mus./B.Ed. Bachelor of Music and Bachelor of Education Concurrent Program](#)).

The Department also offers a Minor in Composition, a Minor in Music Education, a Minor in Music Entrepreneurship, a Minor in Music History, and a Minor in Music Theory to students who seek to place their work in a larger context, as well as a Minor in Musical Applications of Technology and a Minor in Musical Science and Technology to Music students and to students from other faculties.

**For each program, all courses listed are REQUIRED courses unless otherwise indicated.**

#### 8.1.1 Bachelor of Music (B.Mus.) - Major Composition (124 credits)

The Bachelor of Music (B.Mus.); Major in Composition program offers students a solid grounding in the basics of classical music composition for instruments and voices, with or without electronics. This is achieved through lecture courses and tutorials (private composition lessons in the third and fourth years of the program). The study of topics related to music theory helps to hone students' compositional technique, while the study of topics related to music history helps to develop students' critical thinking skills. Free elective courses allow students either to focus on an area of secondary interest as a minor degree, or to pursue a broader range of course offerings, either within or outside the Schulich School of Music. To ensure consistent performance throughout their program, students are required to achieve a minimum grade of B- in courses given by the Composition Area.

##### Program Prerequisites - Freshman Program (30 credits)

30 credits selected as described below, in consultation with the Program Adviser:

20 credits of Prerequisite Courses

4 credits of Basic Ensemble Training

6 credits of Non-Music Electives

##### Prerequisite Courses

20 credits, all of the courses below:

Note: Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUPD 235	(1)	Music as a Profession 2



**Performance/practical lessons**

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 283	(1)	BMus Concentration Final Examination

**Complementary Courses (13 credits)**

13 credits selected as follows:

3 credits from Music Theory

6 credits from Music History

4 credits from Performance

**Music Theory**

3 credits from the following:

MUTH 202	(3)	Modal Counterpoint 1
MUTH 204	(3)	Tonal Counterpoint 1

**Music History**

6 credits from the following:

MUHL 385	(3)	Early Twentieth-Century Music
MUHL 391	(3)	Canadian Music
MUHL 392	(3)	Music since 1945

**Performance/ensemble**

4 credits from the following:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

**Non-Music Electives (3 credits)****Free Electives (18 credits)**

Recommended courses:

MUCO 462	(3)	Advanced Tonal Writing
MUCO 542	(3)	Advanced Digital Studio Composition 2
MUHL 388	(3)	Opera After 1900
MUTH 302	(3)	Modal Counterpoint 2

MUTH 304	(3)	Tonal Counterpoint 2
MUTH 322	(3)	Topics in Post-Tonal Analysis
MUTH 528	(3)	Schenkerian Theory and Analysis
MUTH 538	(3)	Mathematical Models for Musical Analysis
MUTH 539	(3)	Topics in Advanced Writing Techniques

**8.1.2 Bachelor of Music (B.Mus.) - Major Music History (124 credits)**

The Bachelor of Music (B.Mus.) - Major Music History program requires 91 credits (plus 33 credits for the Freshman requirement for out-of-proy (124 cred8.1.2plus 33

MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUPP 381	(3)	Topics in Performance Practice
MUTH 426	(3)	Topics in Early Music Analysis

### Group II

MUHL 366	(3)	The Era of the Fortepiano
MUHL 372	(3)	Solo Song Outside Germany and Austria
MUHL 384	(3)	Romantic Music
MUHL 385	(3)	Early Twentieth-Century Music
MUHL 386	(3)	Chamber Music Literature
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 389	(3)	Orchestral Literature
MUHL 390	(3)	The German Lied
MUHL 391	(3)	Canadian Music
MUHL 392	(3)	Music since 1945
MUHL 396	(3)	Era of the Modern Piano
MUHL 397	(3)	Choral Literature after 1750
MUHL 398	(3)	Wind Ensemble Literature after 1750

### Group III

MUHL 314	(3)	Women in Music: A Cross-Cultural Perspective
MUHL 330	(3)	Music and Film
MUHL 342	(3)	History of Electroacoustic Music
MUHL 362	(3)	Popular Music
MUHL 375	(3)	Introduction to Ethnomusicology
MUHL 393	(3)	History of Jazz
MUHL 529	(3)	Proseminar in Musicology
MUTH 541	(3)	Topics in Popular Music Analysis

### Required Courses (19 credits)

9 credits from Theory

4 credits from Musicianship

6 credits from Performance

#### Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

#### Musicianship

MUSP 240	(2)	Musicianship Training 3
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MUSP 241 (2) Musicianship Training 4

**Performance**

MUIN 280 (2.5) BMus Practical Lessons 3  
 MUIN 281 (2.5) BMus Practical Lessons 4  
 MUIN 283 (1) BMus Concentration Final Examination

**Complementary Courses (9 credits)**

3 credits from Theory  
 2 credits from Musicianship  
 4 credits from Performance

**Theory**

3 credits of MUTH courses at the 200 or 300 level.

**Musicianship**

2 credits from:

MUSP 324 (2) Musicianship for Strings  
 MUSP 330 (2) Musicianship for Woodwinds  
 MUSP 335 (2) Musicianship for Brass  
 MUSP 346 (2) Post-Tonal Musicianship  
 MUSP 350 (2) Musicianship for Pianists  
 MUSP 353 (2) Musicianship for Voice  
 MUSP 354 (2) Introduction to Improvisation and Ornammentation  
 MUSP 355 (2) Musicianship for Percussion  
 MUSP 381 (2) Singing Renaissance Notation

**Performance**

Basic Ensemble

4 credits from:

MUEN 563 (2) Jazz Vocal Workshop  
 MUEN 572 (2) Cappella Antica  
 MUEN 573 (2) Baroque Orchestra  
 MUEN 587 (2) Cappella McGill  
 MUEN 590 (2) McGill Wind Orchestra  
 MUEN 592 (2) Chamber Jazz Ensemble  
 MUEN 593 (2) Choral Ensembles  
 MUEN 594 (2) Contemporary Music Ensemble  
 MUEN 595 (2) Jazz Ensembles  
 MUEN 597 (2) McGill Symphony Orchestra

**Non-Music Electives (9 credits)**

**Free Electives (24 credits)**

**8.1.3 Bachelor of Music (B.Mus.) - Major Theory (124 credits)**

The Bachelor of Music (B.Mus.) - Major Theory program requires 91 credits (plus 33 credits for the Freshman requirement for out-of-province students).

**Program Prerequisites - Freshman Program (33 credits)**

33 credits selected as described below, in consultation with the Program Adviser:

23 credits of Prerequisite Courses

4 credits of Basic Ensemble Training

6 credits of Non-Music Electives

**Prerequisite Courses**

23 credits, select all of the courses below:

Note: Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUPD 235	(1)	Music as a Profession 2
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

**Required Courses (24 credits)**

24 credits of required courses selected as follows:

9 credits of Theory

6 credits of Musicianship

3 credits of Music History

6 credits of Performance

**Theory**

9 credits

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

**Musicianship**

6 credits

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4
MUSP 346	(2)	Post-Tonal Musicianship

### **Music History**

3 credits

MUHL 286	(3)	Critical Thinking About Music
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### **Performance**

6 credits

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 283	(1)	BMus Concentration Final Examination

### **Complementary Courses (40 credits)**

40 credits selected as follows:

30 credits of Theory (Complementary)

6 credits of Music History

4 credits of Performance

### **Theory**

30 credits

6 credits selected from:

MUTH 202	(3)	Modal Counterpoint 1
MUTH 204	(3)	Tonal Counterpoint 1
MUTH 302	(3)	Modal Counterpoint 2
MUTH 304	(3)	Tonal Counterpoint 2

6 credits selected from:

MUTH 321	(3)	Topics in Tonal Analysis
MUTH 322	(3)	Topics in Post-Tonal Analysis
MUTH 426	(3)	Topics in Early Music Analysis
MUTH 541	(3)	Topics in Popular Music Analysis

6 credits selected from:

MUTH 528	(3)	Schenkerian Theory and Analysis
MUTH 529	(3)	Proseminar in Music Theory
MUTH 538	(3)	Mathematical Models for Musical Analysis

12 credits selected from courses not taken above and the following:

Adv(3)



6 credits of courses with an MUHL or MUPP prefix.

**Performance**

4 credits selected from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

**Non-Music Electives (9 credits)**

**Free Electives (18 credits)**

**8.1.4 Bachelor of Music (B.Mus.) - Faculty Program Music (123 credits)**

The Bachelor of Music (B.Mus.) - Faculty Program Music requires 123 credits and has been designed to accommodate those students who are either undecided about the area of music in which they wish to specialize, or who are interested in a pattern of specialization not provided in the established major programs, or who are interested in combining studies in music with studies in other disciplines. Students registered in the Faculty Program may

**Required Courses (22 credits)**

22 credits of the required courses are selected as follows:

9 credits of Theory

4 credits of Musicianship

3 credits of Music History

6 credits of Performance

**Theory**

9 credits

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

**Musicianship**

4 credits

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

**Music History**

3 credits

MUHL 286	(3)	Critical Thinking About Music
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**Performance**

6 credits

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 283	(1)	BMus Concentration Final Examination

**Complementary Courses (12 credits)****Music History**

6 credits

(Courses at 300-level or higher with a MUHL or MUPP prefix).

**Musicianship**

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 350	(2)	Musicianship for Pianists
MUSP 353	(2)	Musicianship for Voice
		Introduction to Impro2)

MUSP 381 (2) Singing Renaissance Notation

### Performance

4 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

### Music Electives (20 credits)

### Non-Music Electives (3 credits)

### Free Electives (33 credits)

## 8.1.5 Bachelor of Music (B.Mus.) - Faculty Program Music - Jazz (123 credits)

The Bachelor of Music (B.Mus.); Faculty Program in Music; Jazz requires 123 credits and has been designed to accommodate students who trained as jazz musicians and who are interested in a pattern of specialization not provided in the established major programs, or who are interested in combining studies in music with studies in other disciplines. Students registered in the Faculty Program in Music; Jazz may, with the approval of a staff adviser, design their own programs around specific interests or develop programs with a broader base by incorporating courses from other disciplines and faculties.

### Program Prerequisites - Freshman Program (33 credits)

33 credits selected as described below, in consultation with the Program Adviser:

23 credits of Prerequisite courses

4 credits of Basic Ensemble Training

6 credits of non-Music electives

### Prerequisite Courses

23 credits, all of the courses below:

Note: Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUJZ 160	(3)	Jazz Materials 1
MUJZ 161	(3)	Jazz Materials 2
MUJZ 170	(1)	Jazz Keyboard Proficiency 1
MUJZ 171	(1)	Jazz Keyboard Proficiency 2
MUJZ 187	(3)	Jazz History Survey
MUPD 135	(1)	Music as a Profession 1
MUPD 235	(1)	Music as a Profession 2
MUSP 123	(2)	Jazz Ear Training 1

MUSP 124 (2) Jazz Ear Training 2

**Required Courses (25 credits)**

25 credits of the required courses are selected as follows:

12 credits of Theory

4 credits of Musicianship

3 credits of Music History

6 credits of Performance

**Theory**

12 credits

MUJZ 262	(3)	Applied Jazz Theory
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2
MUTH 250	(3)	Theory and Analysis 3

**Musicianship**

4 credits

MUJZ 213	(2)	Fundamentals of Jazz Improvisation 1
MUJZ 214	(2)	Fundamentals of Jazz Improvisation 2

**Music History**

3 credits

MUHL 286	(3)	Critical Thinking About Music
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**Performance**

6 credits

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 283	(1)	BMus Concentration Final Examination

**Complementary Courses (12 credits)****Music History**

6 credits

(Courses with a MUHL or MUPP prefix.)

**Musicianship**

2 credits from:

MUJZ 323	(2)	Advanced Jazz Ear Training
MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship

MUSP 350	(2)	Musicianship for Pianists
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 355	(2)	Musicianship for Percussion
MUSP 381	(2)	Singing Renaissance Notation

**Performance**

4 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

**Music Electives (20 credits)****Non-Music Electives (3 credits)****Free Electives (30 credits)****8.1.6 Special Prerequisite Courses for M.Mus. in Sound Recording**

Students wishing to follow this package of prerequisite courses while registered in the Faculty Program or in any other B.Mus. program must notify the Sound Recording Area Chair of their intent to do so.

**Special Prerequisite Courses for M.Mus. Sound Recording**

<b>Schulich School of Music – Required Courses</b>		<b>Credits (18)</b>
MUCO 260	Instruments of the Orchestra	3
MUMT 250	Music Perception and Cognition	3
MUSR 232	Introduction to Electronics	3
MUSR 300D1/D2	Introduction to Music Recording	6
MUSR 339	Introduction to Electroacoustics	3
<b>Faculty of Science – Required Course</b>		<b>Credits (3)</b>
PHYS 224	Physics of Music	3
<b>One of the following:</b>		<b>Credits (3)</b>
MUMT 202	Fundamentals of New Media	3
MUMT 203	Introduction to Digital Audio	3
<b>One of the following:</b>		<b>Credits (3)</b>
MUMT 302	New Media Production 1	3
MUMT 306	Music and Audio Computing 1	3

**TOTAL: 27 Credits**

For the most up-to-date information about special prerequisite courses for the M.Mus. in Sound Recording, consult the [Sound Recording Program website](#).



**Note:** Students admitted as a Special Student in the prerequisite package for Sound Recording must meet with the Sound Recording Adviser prior to registration. In order to be considered for admission to the Master of Music in Sound Recording, students must attain a minimum grade of B in all of the above courses and must have a B.Mus. degree with a minimum CGPA of 3.00.

### **8.1.7 Bachelor of Music (B.Mus.) - Minor Composition (18 credits)**

The Minor Composition is available to all students with approval (with the exception of students in the Major Composition.) This option wi41.e2gtion 28n.)

MUGT 354	(3)	Music for Children
MUGT 355	(3)	Music in Early Childhood
MUIT 250	(3)	Guitar Techniques

9 credits selected from courses with a prefix of MUCT, MUGT, MUIT.

### Stream III: Secondary Music

6 credits selected from:

MUCT 235	(3)	Vocal Techniques
MUCT 315	(3)	Choral Conducting 1
MUGT 358	(3)	General Music for Adults and Teenagers
MUIT 201	(3)	String Techniques
MUIT 202	(3)	Woodwind Techniques
MUIT 203	(3)	Brass Techniques
MUIT 204	(3)	Percussion Techniques
MUIT 250	(3)	Guitar Techniques
MUIT 302	(3)	Advanced Wind Techniques
MUIT 315	(3)	Instrumental Conducting
MUIT 356	(3)	Jazz Instruction: Philosophy and Techniques

9 credits selected from courses with a prefix of MUCT, MUGT, MUIT.

### 8.1.9 Bachelor of Music (B.Mus.) - Minor Music Entrepreneurship (18 credits)

This Minor is a collaboration between the Schulich School of Music and Desautels Faculty of Management. It is designed to provide music students with an understanding of how to conceptualize, develop, and manage successful new ventures; manage their careers as performers, music teachers and arts administrators; and develop skills in marketing, fundraising, publicizing, and financing. The program covers the essentials of management and is multidisciplinary and integrative.

This Minor is restricted to B.Mus. students who have completed one year of studies and have a minimum CGPA of 3.0. The minor has limited enrolment; interested students should contact the Music Research Department to apply for admission. Students in this Minor are not permitted to take the Desautels Minors in Management, Marketing, Finance or Operations Management (for Non-Management Students).

#### Required Courses (12 credits)

INTG 201	(3)	Integrated Management Essentials 1
INTG 202	(3)	Integrated Management Essentials 2
MGPO 362	(3)	Fundamentals of Entrepreneurship
MUPD 350	(3)	Applied Projects for Musicians

#### Complementary Courses (6 credits)

3-6 credits chosen from the following:

MUMT 301	(3)	Music and the Internet
MUPD 200	(3)	Introduction to Music Marketing
MUPD 201	(3)	Business Fundamentals for Musicians
MUPD 475*	(3)	Special Project: Professional Development 3
MUPD 499*	(3)	Internship: Music Professional Development
MUSR 200	(3)	Audio Recording Essentials
MUSR 201	(3)	Audio Production Essentials

\* To be counted towards the Minor in Music Entrepreneurship, the internship placement or project must be approved as having an entrepreneurial focus.

0-3 credits chosen from the following:



This program is open to students from any discipline and has no prerequisites other than familiarity with computers. Applications will only be considered for fall admission. Late applications will not be accepted and no students will be admitted to the Minor in January. Registration will be limited to available lab space. To apply, submit an online application through the Music website: [www.mcgill.ca/music/programs/minor/mat](http://www.mcgill.ca/music/programs/minor/mat).

Students will be selected on the basis of their previous background or experience in music technology and/or sound recording, their computer programming skills, their expressed interest in the program, and their Cumulative Grade Point Average.

Advising for the Minor is available from the Area Chair for the Music Technology Program. Further information on this program is available on the Music Technology website at: [http://www.music.mcgill.ca/musictech/programmes\\_and\\_admissions](http://www.music.mcgill.ca/musictech/programmes_and_admissions).

**Required Courses (12 credits)**

12 credits, select all of the following:

MUMT 502	(3)	Senior Project: Music Technology
PHYS 224	(3)	Physics of Music

## 8.2 Department of Performance

The Department offers undergraduate and graduate degree programs leading to the B.Mus., M.Mus., and D.Mus., and diploma programs leading to the L.Mus., Graduate Diploma in Performance, and Graduate Artist Diploma. Programs include regular practical instruction available on all instruments, a comprehensive range of large instrumental and choral ensembles, and a highly developed small ensemble program in all areas of study. The Department's ensembles present a full season of performances on campus and regularly travel for appearances in important North American centres. In recent years, McGill ensembles have performed at Montreal's *Maison Symphonique* and *Monument National*, Toronto's Koerner Hall and Canadian Opera Company, as well as Ottawa's National Arts Centre, Quebec City's *Grand Théâtre*, and New York's Carnegie Hall and Lincoln Center. Many concerts are live-streamed and have been broadcast by the CBC.

Performance specialization is available in: Violin, Viola, Cello, Double Bass, Guitar, Harp, Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba, Percussion, Piano, Fortepiano, Organ, Harpsichord, Voice, Baroque Instruments (Violin, Viola, Cello, Viola da Gamba, Recorder, Flute, Lute, Oboe, Bassoon), and Jazz (Bass, Drums, Flute, Guitar, Piano, Saxophone, Trombone, Trumpet, Vibraphone, Violin, Voice).

**For each program, all courses listed are REQUIRED courses unless otherwise indicated.**

### 8.2.1 Bachelor of Music (B.Mus.) - Major Performance Piano (125 credits)

The Bachelor of Music (B.Mus.) - Major Performance Piano program requires 90 credits (plus 35 credits for the freshman requirement for out-of-province students).

125 credits are selected as follows:

35 credits - Prerequisite Requirements (for out-of-province students)

28 credits - Required Performance

14 credits - Complementary Performance

16 credits - Required Courses (Theory, Musicianship and Music History)

8 credits - Complementary Courses (Musicianship, Music History, Literature, or Performance Practice)

21 credits - Free Electives

3 credits - Non-Music Electives

Special Requirements:

Continuation in the program requires a minimum grade of B- in practical instruction/exams and ensembles.

#### Program Prerequisites - Freshman Program (35 credits)

35 credits selected as described below, in consultation with the Program Adviser:

23 credits of Prerequisite Courses

2 credits of Assigned Small Ensemble

4 credits of Basic Ensemble Training

6 credits of Non-Music Electives

#### Prerequisite Courses

23 credits, all of the courses below:

Note: Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

Students who have been admitted to a degree or diploma program with keyboard as their principal instrument are exempt from MUSP 170 (but not from MUSP 171); see section on Keyboard Proficiency testing for complete information.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUPD 235	(1)	Music as a Profession 2

MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

**Required Performance (28 credits)**

28 credits, select all the courses below:

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 333	(0)	Piano Techniques 2
MUIN 369	(0)	Concerto
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 433	(0)	Piano Techniques 3
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3
MUPG 350	(2)	Introduction to Piano Pedagogy
MUPG 356	(2)	Piano Repertoire Studies 1
MUPG 357	(2)	Piano Repertoire Studies 2
MUPG 541	(2)	Senior Piano Seminar 1
MUPG 542	(2)	Senior Piano Seminar 2

**Complementary Performance (14 credits)**

Large Ensemble during the first four terms (2 credits x 4 semesters).

14 credits of complementary performance selected as follows:

8 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Assigned small ensemble - during every term of enrolment as a full-time or part-time student.

6 credits from:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 556	(1)	Introduction to Collaborative Piano 1
MUEN 557	(1)	Introduction to Collaborative Piano 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 581	(1)	Introduction to Ensemble Playing for Pianists
MUEN 582	(1)	Piano Ensembles
MUEN 584	(1)	Studio Accompanying
MUEN 585	(1)	Sonata Masterclass

### **Required Courses (16 credits)**

16 credits of required courses selected as follows:

9 credits of Theory

4 credits of Musicianship

3 credits of Music History

#### **Theory**

9 credits

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

#### **Musicianship**

4 credits

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

#### **Music History**

3 credits

MUHL 286	(3)	Critical Thinking About Music
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### **Complementary Courses (8 credits)**

#### **Musicianship**

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 350	(2)	Musicianship for Pianists

#### **Music History, Literature or Performance Practice (6 credits)**

3 credits from:

MUHL 366	(3)	The Era of the Fortepiano
MUHL 395	(3)	Keyboard Literature before 1750
MUHL 396	(3)	Era of the Modern Piano

3 credits from courses with a MUHL or MUPP prefix

**Free Electives (21 credits)**

(May not include courses with a MUEN prefix.)

**Non-Music Electives (3 credits)**

**8.2.2 Bachelor of Music (B.Mus.) - Major Performance (Organ, Harpsichord, Guitar) (125 credits)**

The Bachelor of Music (B.Mus.) - Major Performance (Organ, Harpsichord, Guitar) program requires 90 credits (plus 35 credits for the Freshman requirement for out-of-province students).

125 credits are selected as follows:

35 credits - Prerequisite Requirements (for out-of-province students)

18 credits - Required Performance

18 credits - Complementary Performance

16 credits - Required Courses (Theory, Musicianship and Music History)

8 credits - Complementary (Musicianship and Music History, Literature, or Performance Practice)

9 credits - Music Electives

3 credits - Non-Music Electives

18 credits - Free Electives

Special Requirements:

MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

### Required Performance (18 credits)

18 credits, select all the courses below:

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

### Complementary Performance (18 credits)

Large Ensemble during every term of enrolment as a full-time or part-time student.

18 credits of complementary performance selected as follows:

12 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles

Assigned Small Ensemble - during every term of enrolment as a full-time or part-time student.

6 credits (1 credit per term) from:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 5621)	(1)	Guitar Ensemble

**Theory**

9 credits

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

**Musicianship**

4 credits

Musicianship Training 3

### **Non-Music Electives (3 credits)**

### **Free Electives (18 credits)**

(May not include courses with a MUEN prefix)

### **8.2.3 Bachelor of Music (B.Mus.) - Major Performance Voice (123 credits)**

The Bachelor of Music (B.Mus.) - Major Performance Voice program requires 90 credits (plus 33 credits for the Freshman requirement for out-of-province students).

123 credits are selected as follows:

33 credits - Prerequisite Requirements (for out-of-province students)

18 credits - Required Performance

21 credits - Complementary Performance

25 credits - Required Courses (Theory, Musicianship, Music History, and Diction)

8 credits - Complementary Musicianship and History/Literature

3 credits - Non-Music Electives

15 credits - Free Electives

Special Requirements:

Continuation in the program requires a minimum grade of B- in practical instruction/exams, ensembles, and voice coaching.

### **Program Prerequisites - Freshman Program (33 credits)**

33 credits selected as described below, in consultation with the Program Adviser:

23 credits of Prerequisite Courses

4 credits of Basic Ensemble Training

6 credits of Non-Music Electives

### **Prerequisite Courses**

23 credits, all of the courses below:

Note: Applicants who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.



MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

### Complementary Performance (21 credits)

Ensemble - during every term of enrolment as a full-time or part-time student

12 credits of complementary performance selected from:

MUEN 496	(2)	Opera Studio
MUEN 554	(2)	Opera Excerpts
MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 587	(2)	Cappella McGill
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble

9 credits of complementary performance selected from:

MUIN 300	(2)	Voice Coaching 1
MUIN 301	(2)	Voice Coaching 2
MUPG 296	(1)	Acting for Voice
MUPG 297	(1)	Movement for Voice
MUPG 300	(2)	Music Performance Strategies
MUPG 309	(1)	Advanced Diction
MUPG 353	(2)	Song Repertoire Class
MUPG 380	(2)	Oratorio Class
MUPG 453	(2)	Contemporary Repertoire for Voice

MUEN courses at the 400 or 500 level (maximum 4 credits)

### Required Courses (25 credits)

Selected as follows:

9 credits of Theory

4 credits of Musicianship

3 credits of Music History

9 credits of Diction

#### Theory

9 credits

MUTH 250	(3)	Theory and Analysis 3
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MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

**Musicianship**

4 credits

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

**Music History**

3 credits

MUHL 286	(3)	Critical Thinking About Music
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**Diction**

9 credits

Introduction to Lyric Diction

**8.2.4 Bachelor of Music (B.Mus.) - Major Performance (Orchestral Instruments) (125 credits)****Revision, April 2018. Start of revision.**

The Bachelor of Music (B.Mus.) - Major Performance (Orchestral Instruments) program requires 90 credits (plus 35 credits for the Freshman requirement for out-of-province students).

125 credits are selected as follows:

35 credits - Prerequisite Requirements (for out-of-province students)

18 credits - Required Performance

27 credits - Complementary Performance

16 credits - Required Courses (Theory, Musicianship, and Music History)

8 credits - Complementary Courses (Musicianship and Music History, Literature, or Performance Practice)

18 credits - Free Electives

3 credits - Non-Music Electives

Ensemble Requirements:

1. Students majoring in violin, viola, or cello must commence their assigned ensembles with four terms of string quartets.
2. Violin Majors will be required to complete two terms of ensemble playing on viola.

Special Requirements:

Continuation in the program requires a minimum grade of B- in practical instruction/exams and ensembles.

**Program Prerequisites - Freshman Program (35 credits)**

35 credits selected as described below, in consultation with the Program Adviser:

23 credits of Prerequisite Courses

2 credits of Assigned Small Ensemble

4 credits of Basic Ensemble Training

6 credits of Non-Music Electives

**Prerequisite Courses**

23 credits, all of the courses below:

Note: Applicants who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUPD 235	(1)	Music as a Profession 2
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

**Required Performance (18 credits)**

18 credits, select all the courses below:

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4

MUIN 282	(1)	BMus Performance Examination 1
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

**Complementary Performance (27 credits)**

Large Ensemble during the first four terms (2 credits x 4 semesters).

27 credits of complementary performance selected as follows:

12 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 565	(2)	String Quartet Seminar
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
M	(2)	McGill Wind Orchestra

MUPG 329	(1)	Traditional Drumming 2: Hand Drumming
MUPG 331	(2)	Introduction to Woodwind Pedagogy
	(2)	Introduction to Brass Pedagogy

**Musicianship**

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 355	(2)	Musicianship for Percussion

**Music History, Literature, or Performance Practice**

6 credits

(Courses with a MUHL or MUPP prefix)

Percussionists must include:

MUHL 392	(3)	Music since 1945
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**Non-Music Electives (3 credits)****Free Electives (18 credits)**

(May not include courses with a MUEN prefix.)

**Revision, April 2018. End of revision.****8.2.5 Bachelor of Music (B.Mus.) - Major Early Music Performance (Baroque Violin, Viola, Cello, Viola da Gamba, Flute, Recorder, Oboe, Organ, Harpsichord and Early Brass Instruments) (125 credits)**

This program requires 90 credits (plus 35 credits for the Freshman requirement for out-of-province students).

125 credits selected as follows:

35 credits - Prerequisite Requirements (for out-of-province students)

18 credits - Required Performance

24 credits - Complementary Performance

22 credits - Required Courses (Theory, Musicianship and Music History, Literature, or Performance Practice)

5 credits - Complementary

3 credits - Non-Music Electives

18 credits - Free Electives

Special Requirements:

Continuation in the program requires a minimum grade of B- in practical instruction/exams and ensembles.

**Program Prerequisites - Freshman Program (35 credits)**

35 credits selected as described below, in consultation with the Program Adviser:

23 credits of Prerequisite Courses

2 credits of Assigned Small Ensemble

4 credits of Basic Ensemble Training

6 credits of Non-Music Electives

**Prerequisite Courses**

23 credits, all of the courses below:

Note: Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
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MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUPD 235	(1)	Music as a Profession 2
		Musicianship T

6 credits from:

**Baroque**

MUEN prefix - maximum 4 credits

MUPG 473	(1)	Special Project in Performance
MUPG 474	(2)	Special Project in Performance
MUPG 475	(3)	Special Project in Performance

**Harpsichord**

MUPG 272D1	(2)	Continuo
MUPG 272D2	(2)	Continuo
MUPG 372D1	(1)	Continuo
MUPG 372D2	(1)	Continuo

**Organ**

MUEN prefix - maximum 2 credits

MUPG 272D1	(2)	Continuo
MUPG 272D2	(2)	Continuo
MUPG 473	(1)	Special Project in Performance
MUPG 474	(2)	Special Project in Performance
MUPG 475	(3)	Special Project in Performance

**Required Courses (22 credits)**

22 credits are selected as follows:

12 credits - Theory

4 credits - Musicianship

6 credits - Music History, Literature, or Performance Practice

**Theory**

12 credits

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5
MUTH 426	(3)	Topics in Early Music Analysis

**Musicianship**

4 credits

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

**Music History, Literature, or Performance Practice**

6 credits



MUHL 286	(3)	Critical Thinking About Music
MUPP 381	(3)	Topics in Performance Practice

**Complementary Courses (5 credits)****Musicianship**

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 381	(2)	Singing Renaissance Notation

**Music History, Literature, or Performance**

3 credits from:

MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music
MUHL 383	(3)	Classical Music
MUHL 395	(3)	Keyboard Literature before 1750
MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography

**Non-Music Electives (3 credits)****Free Electives (18 credits)**

(May not include courses with a MUEN prefix)

**8.2.6 Bachelor of Music (B.Mus.) - Major Early Music Performance (Voice) (126 credits)**

This program requires 91 credits (plus 35 credits for the Freshman requirement for out-of-province students).

126 credits selected as follows:

35 credits - Prerequisite Requirements (for out-of-province students)

22 credits - Required Performance

12 credits - Complementary Performance

31 credits - Required Courses (Theory, Musicianship, History, Literature, or Performance Practice and Diction)

5 credits - Complementary Courses (Musicianship, Music History)

3 credits - Non-Music Electives

18 credits - Free Electives

Special Requirements:

1. Continuation in the program requires a minimum grade of B- in practical instruction/exams and ensembles.
2. Students majoring in Early Music Performance (Voice) may also audition for Opera Excerpts (MUEN 554) and use this ensemble for credits towards the complementary performance/ensemble requirement.

**Program Prerequisites - Freshman Program (35 credits)**

35 credits selected as described below, in consultation with the Program Adviser:

23 credits of Prerequisite Courses

2 credits of Assigned Small Ensemble

4 credits of Basic Ensemble Training

6 credits of Non-Music Electives

### **Prerequisite Courses**

23 credits, all of the courses below:

Note: Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUPD 235	(1)	Music as a Profession 2
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

### **Required Performance (22 credits)**

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 300	(2)	Voice Coaching 1
MUIN 301	(2)	Voice Coaching 2
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

### **Complementary Performance (12 credits)**

Ensemble - during every term of enrolment as a full-time or part-time student.

12 credits are selected as follows:

12 credits selected from:

MUEN 496	(2)	Opera Studio
MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 587	(2)	Cappella McGill



## Music History

3 credits from:

MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music
MUHL 383	(3)	Classical Music
MUHL 395	(3)	Keyboard Literature before 1750
MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography

## Non-Music Electives\* (3 credits)

### Free Electives\* (18 credits)

(May not include courses with a MUEN prefix)

\* Prior to, or concurrent with registration in the corresponding Diction courses, the Voice Major must furnish evidence of having completed English Second Language courses, ITAL 205D1/ITAL 205D, GERM 202, and FRSL 207, or their equivalent. This language requirement may be fulfilled by appropriate high school or CEGEP courses, or as part of the non-music and/or free elective requirements above, or by extra university courses.

## 8.2.7 Bachelor of Music (B.Mus.) - Major Performance Jazz (Saxophone, Trumpet, Trombone, Drums, Piano, Guitar, Bass, Voice) (126 credits)

The Bachelor of Music (B.Mus.) - Major Jazz Performance (Saxophone, Trumpet, Trombone, Drums, Piano, Guitar, Bass, Voice) program requires 91 credits (plus 35 credits for the Freshman requirement for out-of-province students).

126 credits are selected as follows:

35 credits - Prerequisite Requirements (for out-of-province students)

18 credits - Required Performance

18 credits - Complementary Performance

30 credits - Required Courses (Jazz improvisation, Theory and History)

4 credits - Complementary Music

3 credits - Non-Music Electives

18 credits - Free Electives

Special Requirements:

First-year students who have completed a Quebec Diploma of Collegial Studies (Diplôme d'études collégiales) in a Jazz concentration or equivalent, or students transferring from other universities or colleges, and have completed a course in the history of Jazz will be exempted from the first-year Jazz History Survey requirement (MUJZ 187).

Note: Jazz Combo MUEN 570 is required in each term (1 credit + 1 credit)

MUEN 570	Jazz Combo
MUIN 180	BMus Practical Lessons 1
MUIN 181	BMus Practical Lessons 2
MUJZ 160	Jazz Materials 1
MUJZ 161	Jazz Materials 2
MUJZ 170	Jazz Keyboard Proficiency 1
MUJZ 171	Jazz Keyboard Proficiency 2
MUJZ 187	Jazz History Survey
MUPD 135	Music as a Profession 1
MUPD 235	Music as a Profession 2
	Jazz Ear TJazz Ear

6 credits, select MUEN 570 (1 credit x 6 semesters):

MUEN 570 (1) Jazz Combo

### Required Courses (30 credits)

Selected as follows:

12 credits of Jazz Improvisation

12 credits of Theory

6 credits of History

#### Jazz Improvisation

12 credits

MUJZ 223	(3)	Jazz Improvisation/Musicianship 1
MUJZ 224	(3)	Jazz Improvisation/Musicianship 2
MUJZ 423	(3)	Jazz Improvisation/Musicianship 3
MUJZ 424	(3)	Jazz Improvisation/Musicianship 4

#### Theory

12 credits

MUJZ 260	(3)	Jazz Arranging 1
MUJZ 261	(3)	Jazz Arranging 2
MUJZ 340	(3)	Jazz Composition 1
MUJZ 341	(3)	Jazz Composition 2

#### History

6 credits

MUHL 286	(3)	Critical Thinking About Music
MUJZ 493	(3)	Jazz Performance Practice

#### Complementary Music (4 credits)

One of the following pairs:

Select MUJZ 440D1 and MUJZ 440D2 OR MUJZ 461D1 and MUJZ 461D2.

MUJZ 440D1	(2)	Advanced Jazz Composition
MUJZ 440D2	(2)	Advanced Jazz Composition
MUJZ 461D1	(2)	Advanced Jazz Arranging
MUJZ 461D2	(2)	Advanced Jazz Arranging

#### Non-Music Electives (3 credits)

#### Free Electives (18 credits)

(May not include courses with a MUEN prefix)

### 8.2.8 Bachelor of Music (B.Mus.) - Minor Conducting (18 credits)

\*\* NEW PROGRAM \*\*

The B.Mus. Minor in Conducting contains two streams—orchestral conducting and choral conducting—which offer students an opportunity to develop technical skills in orchestral or choral conducting and rehearsal techniques. Students are admitted by audition and upon successful completion of the conducting entrance exam for the Minor. Enrolment is limited and is not open to UO students.

**Required Course (4 credits)**

MUIN 384 (1) Conducting Minor Project

3 credits from the following:

MUPG 580 (1.5) Rehearsal Techniques for Conductors

**Complementary Courses (14 credits)**

14 credits from one of the two streams

**Orchestral Stream**

4 credits from the following:

MUPG 315D1 (2) Introduction to Orchestral Conducting

MUPG 315D2 (2) Introduction to Orchestral Conducting

Large Ensembles

4 credits from the following:

MUEN 573 (2) Baroque Orchestra  
McGill

MUPG 316D2 (2) Introduction to Choral Conducting

#### Large Ensembles

4 credits from the following:

MUEN 563 (2) Jazz Vocal Workshop  
MUEN 572 (2) Cappella Antica  
MUEN 593 (2) Choral Ensembles

6 credits from the following:

MUCO 261 (3) Orchestration 1  
MUCT 235 (3) Vocal Techniques  
MUHL 377 (3) Baroque Opera  
MUHL 380 (3) Medieval Music  
MUHL 381 (3) Renaissance Music  
MUHL 382 (3) Baroque Music  
MUHL 383 (3) Classical Music  
MUHL 384 (3) Romantic Music  
MUHL 385 (3) Early Twentieth-Century Music  
MUHL 387 (3) Opera from Mozart to Puccini  
MUHL 388 (3) Opera After 1900  
MUHL 390 (3) The German Lied  
MUHL 391 (3) Canadian Music  
MUHL 392 (3) Music since 1945  
MUHL 397 (3) Choral Literature after 1750  
MUHL 591D1 (1.5) Paleography  
MUHL 591D2 (1.5) Paleography  
MUPG 209 (1) Introduction to Lyric Diction  
MUPG 210 (2) Italian Diction  
MUPG 211 (2) French Diction  
MUPG 212 (2) English Diction  
MUPG 213 (2) German Diction  
MUTH 202 (3) Modal Counterpoint 1  
MUTH 204 (3) Tonal Counterpoint 1  
MUTH 302 (3) Modal Counterpoint 2  
MUTH 304 (3) Tonal Counterpoint 2

### 8.2.9 Bachelor of Music (B.Mus.) - Minor Early Music Performance (18 credits)

The Minor in Early Music Performance offers an opportunity for B.Mus. students to learn the elements of early music performance practice, and to play an early music instrument or to sing early music.

#### Required Courses (3 credits)

MUIN 272 (0) Performance Minor Examination 1



MUPP 381 (3) Topics in Performance Practice

**Complementary Courses (15 credits)**

6 credits from the following:

MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 580	(1)	Early Music Ensemble
MUPD 560	(1)	Introduction to Research Methods in Music
MUPG 272D1*	(2)	Continuo
MUPG 272D2*	(2)	Continuo

\* must be taken by Harpsichord students

3 credits from the following:

MUHL 366	(3)	The Era of the Fortepiano
MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music
MUHL 383	(3)	Classical Music
MUHL 395	(3)	Keyboard Literature before 1750
MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUTH 202	(3)	Modal Counterpoint 1
MUTH 204	(3)	Tonal Counterpoint 1
MUTH 302	(3)	Modal Counterpoint 2
MUTH 304	(3)	Tonal Counterpoint 2
MUTH 426	(3)	Topics in Early Music Analysis

6 credits from the following (for Voice students only):

MUIN 302	(1.5)	Early Music Minor Repertoire Coaching 1
MUIN 303	(1.5)	Early Music Minor Repertoire Coaching 2
MUIN 304	(1.5)	Early Music Minor Repertoire Coaching 3
MUIN 305	(1.5)	Early Music Minor Repertoire Coaching 4

OR

6 credits from the following (for Instrumental students only):

MUIN 270	(3)	Practical Lessons Performance Minor 1
MUIN 271	(3)	Practical Lessons Performance Minor 2
MUIN 273	(1.5)	Practical Lessons Performance Minor 3
MUIN 274	(1.5)	Practical Lessons Performance Minor 4
MUIN 275	(1.5)	Practical Lessons Performance Minor 5

MUIN 276	(1.5)	Practical Lessons Performance Minor 6
MUIN 302	(1.5)	Early Music Minor Repertoire Coaching 1
MUIN 303	(1.5)	Early Music Minor Repertoire Coaching 2
		Early Music Minor Repertoire Coaching 3

MUIN 250	(6)	L.Mus. Practical Instruction 1
MUIN 251	(6)	L.Mus. Practical Instruction 2
MUIN 252	(4)	L.Mus. Performance 1 Examination
MUIN 333	(0)	Piano Techniques 2
MUIN 350	(6)	L.Mus. Practical Instruction 3
MUIN 351	(6)	L.Mus. Practical Instruction 4
MUIN 352	(4)	L.Mus. Performance 2 Examination
MUIN 369	(0)	Concerto
MUIN 433	(0)	Piano Techniques 3
MUIN 450	(4)	L.Mus. Practical Instruction 5
MUIN 451	(4)	L.Mus. Practical Instruction 6
MUIN 452	(8)	L.Mus. Performance 3 Examination
MUPG 541	(2)	Senior Piano Seminar 1
MUPG 542	(2)	Senior Piano Seminar 2

### **Complementary Performance (14 credits)**

Large Ensemble – during the first four terms (2 credits x 4 semesters).

14 credits selected as follows:

8 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 587	(2)	Cappella McGill McGill W

**Complementary Musicianship (2 credits)**

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 350	(2)	Musicianship for Pianists

**Required Courses (25 credits)**

25 credits of required courses selected as follows:

9 credits of Theory

10 credits of Musicianship

6 credits of History

**Theory**

MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2
MUTH 250	(3)	Theory and Analysis 3

**Musicianship**

MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

**History**

MUHL 186	(3)	Western Musical Traditions
MUHL 286	(3)	Critical Thinking About Music

**8.2.13 Licentiate in Music (L.Mus.) - Major Performance (All Instruments except Piano, Voice and Jazz) (93 credits)**

The Licentiate in Music (L.Mus.) Major Performance in All Instruments except Piano, Voice, and Jazz is a 93-credit program.

Ensemble Requirements:

1. Students majoring in violin, viola, or cello must commence their assigned ensembles with four terms of string quartets.
2. V

MUIN 350	(6)	L.Mus. Practical Instruction 3
MUIN 351	(6)	L.Mus. Practical Instruction 4
MUIN 352	(4)	L.Mus. Performance 2 Examination
MUIN 450	(4)	L.Mus. Practical Instruction 5
MUIN 451	(4)	L.Mus. Practical Instruction 6
MUIN 452	(8)	L.Mus. Performance 3 Examination

### Complementary Performance (18 credits)

Large Ensemble Training – during every term of enrolment as a full-time or part-time student.

18 credits selected as follows:

12 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 565	(2)	String Quartet Seminar
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Assigned Small Ensemble - during every term of enrolment as a full-time or part-time student.

6 credits from:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 562	(1)	Guitar Ensemble
MUEN 580	(1)	Early Music Ensemble
MUEN 585	(1)	Sonata Masterclass
MUEN 589	(1)	Woodwind Ensembles
MUEN 591	(1)	Brass Consort
MUEN 598	(1)	Percussion Ensembles

### Required Courses (25 credits)

25 credits of required courses selected as follows:

9 credits of Theory

10 credits of Musicianship

6 credits of History

#### Theory

MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2
MUTH 250	(3)	Theory and Analysis 3

**Musicianship**

MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

**History**

MUHL 186	(3)	Western Musical Traditions
MUHL 286	(3)	Critical Thinking About Music

**Complementary Musicianship**

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 355	(2)	Musicianship for Percussion
MUSP 381	(2)	Singing Renaissance Notation

**8.2.14 Licentiate in Music (L.Mus.) - Major Performance Voice (105 credits)**

The Licentiate in Music (L.Mus.) Major Performance Voice is a 105-credit program.

Special Requirements:

1. Continuation in the program requires a minimum grade of A- in practical instruction/exams, ensembles, and voice coaching.
2. Candidates must take the L.Mus. Performance 1 Examination at the end of their first year of study and the L.Mus. Performance 2 and 3 Examinations in each of the next two years if they hope to complete the program in the normal length of time.

**Required Performance (48 credits)**

MUIN 250	(8)	L.Mus. Practical Instruction 1
MUIN 251	(8)	L.Mus. Practical Instruction 2
MUIN 252	(0)	L.Mus. Performance 1 Examination
MUIN 350	(8)	L.Mus. Practical Instruction 3
MUIN 351	(8)	L.Mus. Practical Instruction 4
MUIN 352	(0)	L.Mus. Performance 2 Examination
MUIN 450	(8)	L.Mus. Practical Instruction 5
MUIN 451	(8)	L.Mus. Practical Instruction 6
MUIN 452	(0)	L.Mus. Performance 3 Examination



MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2
MUTH 250	(3)	Theory and Analysis 3

#### **Musicianship (10 credits)**

MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

#### **History (6 credits)**

MUHL 186	(3)	Western Musical Traditions
MUHL 286	(3)	Critical Thinking About Music

### **8.2.15 Special Prerequisite Courses for M.Mus. in Performance**

#### **Master of Music (M.Mus.); Performance: Early Music (Thesis)**

MUPD 560	(1)	Introduction to Research Methods in Music
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#### **3 credits from the following:**

MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music
MUHL 383	(3)	Classical Music
MUHL 395	(3)	Keyboard Literature before 1750
MUPP 381	(3)	Topics in Performance Practice
MUTH 426	(3)	Topics in Early Music Analysis

#### **Fortepiano students:**

MUHL 366	(3)	The Era of the Fortepiano
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#### **Harpsichord students:**

MUPG 272D1/D2	(4)	Continuo
MUPG 372D1/D2	(2)	Continuo

#### **Organ/Lute students:**

MUPG 272D1/D2	(4)	Continuo
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#### **Voice students:**

MUPG 210	(2)	Italian Diction ( <i>or equivalent</i> )
MUPG 211	(2)	French Diction ( <i>or equivalent</i> )
MUPG 212	(2)	English Diction ( <i>or equivalent</i> )
MUPG 213	(2)	German Diction ( <i>or equivalent</i> )





**Master of Music (M.Mus.); Performance: Conducting (Thesis)**

MUPG 213

(2) German Diction

**Instrumental Conducting:h9s mP**

71 credits in Music

8 free elective credits

MUIT 356 (3) Jazz Instruction: Philosophy and Techniques

### **Theory**

9 credits:

MUTH 250 (3) Theory and Analysis 3

MUTH 251 (3) Theory and Analysis 4

MUTH 350 (3) Theory and Analysis 5

### **Composition/Arranging**

3 credits:

MUCO 230 (3) The Art of Composition

MUCO 261 (3) Orchestration 1

MUIZ 260 (3) Jazz Arranging 1

### **Musicianship**

4 credits:

MUSP 240 (2) Musicianship Training 3

MUSP 241 (2) Musicianship Training 4

### **Music History**

3 credits:

MUHL 286 (3) Critical Thinking About Music

### **Performance**

6 credits:

MUIN 280 (2.5) BMus Practical Lessons 3

MUIN 281 (2.5) BMus Practical Lessons 4

MUIN 283 (1) BMus Concentration Final Examination

### **Complementar**

MUCT 315	(3)	Choral Conducting 1
MUIT 315	(3)	Instrumental Conducting

3 credits, select EDEA 362 or any course with a prefix of MUIT or MUGT.

EDEA 362	(3)	Movement, Music and Communication
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### Musicianship

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 350	(2)	Musicianship for Pianists
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 355	(2)	Musicianship for Percussion
MUSP 381	(2)	Singing Renaissance Notation

### Music History

6 credits of courses with a MUHL or a MUPP prefix.

### Performance

4 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

### Electives (8 credits)

8 credits of free electives

### Required Education Courses (43 credits)

EDEA 206	(1)	1st Year Professional Seminar
EDEA 407	(3)	Final Year Professional Seminar Music
EDEA 442	(3)	Methods in Music Education 1
EDEA 472	(3)	Methods in Music Education 2
EDEC 215	(0)	English Exam for Teacher Certification

EDEC 247	(3)	Policy Issues in Quebec Education
EDEC 253	(1)	Second Professional Seminar (Kindergarten/Elementary)
EDES 350	(3)	Classroom Practices
EDFE 205	(2)	First Field Experience (Music)
EDFE 208	(3)	Second Field Experience (Music)
EDFE 308	(8)	Third Field Experience (Music)
EDFE 407	(7)	Fourth Field Experience (Music)
EDPE 300	(3)	Educational Psychology
	(3)	Instruction in Inclusive Schools

- : *Bachelor of Commerce (B.Com.) - Minor Operations Management (For Non-Manag*

- B.Mus. Faculty Program;
- Faculty Program – Jazz concentration; or
- Major in Music Composition, Music Education, Music History, or Music Theory

are obliged to present one examination in order to fulfil the practical requirement of these programs: the Concentration Final Examination (MUIN 283). Grades of C or higher in all practical requirements are mandatory for continuation in the program.

The sequence would normally be:

#### Concentration Study Sequence

MUIN 180	BMus Practical Lessons 1
MUIN 181	BMus Practical Lessons 2
MUIN 280	BMus Practical Lessons 3
MUIN 281	BMus Practical Lessons 4
MUIN 283	BMus Concentration Final Examination

Examination:

#### BMus Concentration Final Examination (MUIN 283)

*Purpose:* To determine that the student is sufficiently accomplished to qualify for the degree of Bachelor of Music. In the event that the student is inadequately prepared, the panel may recommend to the department in which the student is registered that: a) the student be asked to withdraw from the program; or, b) the student be permitted to redo the examination.

*Panel:* A minimum of two staff members (not including the teacher), one of whom must be from the area. The panel is appointed by the Chair of the Department of Performance. At the discretion of the Departmental Chair, the teacher may be included on panels of three or more examiners.

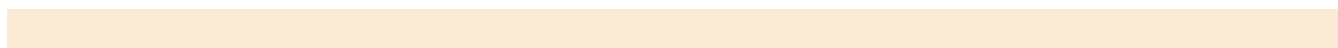
*Distribution of Marks:* The final mark for the examination is the average of the marks submitted by the examination panel.

## 9.2.2 Major Study

A student majoring in Performance must show talent for this field before being admitted to the program. The practical requirement for these programs comprises examinations and recitals as specified in the programs.

### 9.2.2.1 B.Mus. Major in Performance, Major in Early Music Performance, and Major in Jazz Performance

The sequence would normally be:





**BMus Performance Examination 1 (MUIIN 282)**

*Purpose:* To assess the student's progress in the practical area and determine whether or not the student may continue in the program. The panel may recommend to the Department that the student be: a) asked to withdraw from the program; b) permitted to continue to the BMus Performance Examination 2.

*Panel:* A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

*Distribution of Marks:* The final mark for the examination is the average of the marks submitted by the examination panel.

**BMus Performance Examination 2 (MUIIN 382)**

*Purpose:* To assess the student's ability to perform a program of sufficient length and suitable repertoire as specified in the requirements for each instrument.

*Panel:* A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

*Distribution of Marks:* The final mark for the examination is the average of the marks submitted by the examination panel.

**BMus Performance Examination 3 (MUIIN 482)**

*Purpose:* All recitals are to be performed in public before a jury and are intended to demonstrate technical mastery of their instrument/voice as well as an understanding of different musical styles appropriate to their level of study.

*Panel:* A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

*Distribution of Marks:* The final mark for the examination is the average of the marks submitted by the examination panel.

**9.2.3 Licentiate Study**

Students must show talent for this field before being admitted to the program. Grades of A- or higher in all practical requirements are mandatory for continuation in the program.

**9.2.3.1 L.Mus. Performance**

The sequence would normally be:

**Licentiate Study Sequence**

MUIIN 250	L.Mus. Practical Instruction 1
MUIIN 251	L.Mus. Practical Instruction 2
MUIIN 252	L.Mus. Performance 1 Examination
MUIIN 350	L.Mus. Practical Instruction 3
MUIIN 333	Piano Techniques 2 (pianists only)
MUIIN 351	L.Mus. Practical Instruction 4
MUIIN 352	L.Mus. Performance 2 Examination
MUIIN 450	L.Mus. Practical Instruction 5
MUIIN 433	Piano Techniques 3 (pianists only)
MUIIN 451	L.Mus. Practical Instruction 6
MUIIN 452	L.Mus. Performance 3 Examination
MUIIN 369	Concerto (mandatory test for pianists)

Examinations:

**L.Mus. Performance 1 Examination (MUIIN 252)**

*Purpose:* To assess the student's progress in the practical area and determine whether or not the student may continue in the program. The panel may recommend to the Department that the student be: a) asked to withdraw from the program; or b) permitted to continue to the L.Mus. Performance 2 Exam.

*Panel:* A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

*Distribution of Marks:* The final mark for the examination is the average of the marks submitted by the examination panel.

*Purpose:*

Upon registration, students are then responsible for:

1. reviewing their Area's *Examination Requirements* and, in consultation with their assigned practical instructor, deciding on appropriate material to perform at the examination;
2. completing the online *Examination Application Form* to submit the details pertinent to their examination level by the deadline specified below.

Applications may be withdrawn without penalty any time up to the withdrawal deadline giv

